

MANUELA REYES RESTREPO

1300 N St, NW
Washington, DC 20005

manuelareyesr@gmail.com
+1 (347) 873-3041

Internationally recognized art curator and visual artist with 20+ years of experience in the creative field with expertise in art management, production, and direction.

Receipient of the O-1B Visa for Individuals with an extraordinary ability in the arts in 2017, followed by the approval of her EB-1A extraordinary ability US Permanent Residence in 2026.

WORK EXPERIENCE

Inter - American Development Bank (IDB) (Washington, DC, USA) 9/2017 - Present

External Affairs and Communications Department, Arts and Collection Group 4/2024 - Present

- Sector Specialist and Curator

Innovation and Creativity Division, Creativity and Culture Unit 2/2020 - 3/2024

- Senior Associate and Curator

Innovation and Creativity Division, Creativity and Culture Unit 9/2017 - 2/2020

- Consultant/Curator
- Team leader for the Arts and Collection Group of the IDB's External Affairs and Communications Department.
- Curator for the IDB's Cultural Center exhibitions addressing the Bank's strategies and goals with contemporary artists of Latin American and the Caribbean.
- Director of the cultural programs and public programming, having increased the gallery's visitors by 400% by digitalizing the program.
- Supervisor of US and international vendors and providers (art handlers, shipping and printing, companies, etc.)
- Organized internal and external partners to deepen the arts network through alliances with museums and cultural institutions from the US and Latin America.
- Research on artists of Latin America and the Caribbean, authoring publications and content for internal and external communications.

International Curator (New York, NY, Baltimore, MD, and Colombia) 02/2012 - 08/2017

- Curated the experiential exhibition "The Ocean We Inhabit" at the National Aquarium in Baltimore, MD, leading a crowdfunding campaign, and managing providers, and communications. The exhibition was published in more than 10 specialized journals as an outstanding exhibition of environmental art.

- Organized several exhibitions in New York promoting emerging contemporary Latin American and international talents.
- Founder of "Planet Art - Itinerant Gallery," in Bogotá, Colombia, a gallery of non-ordinary exhibitions such as "LOVE," and "Tantric Fantasy."
- Won the honorable mention from the Robert Rauschenberg Foundation and Artsy Curatorial Competition with the exhibition "Performing Bodies."
- Organized the art collection's database for Sokoloff + Associates, an art advising firm of contemporary Latin American. Conducted art historical research for various private art collections.

Museum of Modern Art of New York, MoMA (New York, NY) 06/2015 - 09/2015

Department of Drawings and Prints

Department of Media and Performance

Curatorial Intern

- Researcher, archivist, and curatorial assistant for three mayor exhibitions of Latin American and European art including the retrospective "Joaquín Torres-García: The Arcadian Modern." Worked with MoMA's database The Museum System (TMS), coordinated the art loans, and provided research on the artists featured in the exhibitions for the catalogues, website, and publications.

Capitalgreen - Photography Agency (Bogotá, Colombia) 05/2009 - 11/2015

Founder and Director

- Founder, Director, editor, and photographer of a startup photography agency and book editorial. Published more than 20 books of professional photography, including ARTBOOK.INC, and INDIA.INC.
- Managed clients and curated the content and supervised the photographers, graphic designers, and providers.

CAPITALClub Magazine (Bogotá, Colombia)

09/2003 - 04/2009

Art Director

- Lifestyle and cultural magazine of 25,000 monthly copies distributed throughout Colombia's Country Clubs' members with 120,000 readers.
- Director of photography, photographer and producer of fashion productions, portraits, architecture, etc.

EDUCATION

School of Visual Arts (SVA)

2014-2016

Master of Arts in Curatorial Practice

New York, NY

Pontificia Universidad Javeriana de Bogotá

2001-2006

Bachelor of Visual Arts with emphasis in Fine Arts

Bogotá, Colombia

CURATORIAL PROJECTS

Led, curated, co-curated or commissioned the following curatorial projects:

Inter - American Development Bank (IDB) (Washington, DC, USA) 9/2017 - Present

- *GameChangers: The Field's Pulse Meets the Gallery*, IDB's ArtLAC Gallery, Washington, DC 6/6/2026 - Present
- *Paraguay: A Living Constellation of Memory*, IDB's ArtLAC Gallery, Washington, DC 3/4/2026 - 5/15/2026
- *Chile's Technocreative Landscape*, IDB's ArtLAC Gallery, Washington, DC 3/2025 - 8/2025
- *Amazonia: A BioCreativity Hub*, IDB's Cultural Center, Washington, DC 1/2024 - 12/2024
- *Healing a Broken World*, IDB's Cultural Center, Washington, DC 9/2021 - 2/2023
- *The Spirit of La Plaza*, IDB's Headquarters, Washington, DC 9/2021 - 2/2023
- *CO/RELATION: The Art of Unity*, IDB's Cultural Center, Washington, DC 2/2020 - 4/2021
- *Single-Use Planet: A Call to Action from the Artists of the Americas*, IDB's Cultural Center, Washington, DC 9/2019 - 2/2020
- *Latin American Female Identity*, La Cosecha, Washington, DC 9/2018 - Present
(mural commission curator)
- *A City of Questions: DC Artists Encouraging Inclusive Development*, IDB's Cultural Center, Washington, DC 11/2018 - 3/2019
- *La Plaza*, IDB's Headquarters, Washington, DC 5/2018 - Present
- *Home, The Present, The Future*, IDB's Headquarters, Washington, DC 4/2018 - Present
(Mural Commission Curator)
- *Fashioning the Future: Argentine Designers on the Edge of Tomorrow*, IDB's Cultural Center, Washington, DC 3/2018 - 7/2018
- *DIS/PLACE: Notions of Home in Latin American Photojournalism*, IDB's Cultural Center, Washington, DC 11/2017 - 2/2018
- *Sidewalk of the Americas*, Mendoza, Argentina and IDB's Headquarters, Washington, DC 2/2018 - Present
- *Inhotim: At the Crossroads of Glocal Change*, IDB's Cultural Center, Washington, DC 7/2017 - 10/2017

International Curator (US, Colombia)

- *The Ocean We Inhabit*, Planet Art Fund, Experiential Exhibition, National Aquarium, Baltimore, MD 4/2016

- *(RE)VISION*, Collective Exhibition in alliance with No Longer Empty Non Profit, New York, NY 4/2015
- *Mirroring Horizon*, Site-specific project, CP Projects Space, School of Visual Arts, New York, NY 2/2015
- *Performing Bodies*, The Robert Rauschenberg Foundation and ARTSY Curatorial Competition, (Honorable Mention) 2/2015
- *Tantric Fantasy*, Planet Art - Itinerant Gallery, Hotel Cosmos Insignia, Bogotá, Colombia 2013
- *LOVE*, Planet Art - Itinerant Gallery, Hotel Cosmos Insignia, Bogotá, Colombia 2/2012

PUBLICATIONS

- **Healing a Broken World: The Power of Art for Social Transformation** 2022
Author
- **Music and Performing Arts, Trends and Digital Strategies** 2022
Editor
- **Museums, Trends and Digital Strategies** 2022
Editor
- **ARTBOOK.INC** 2013
Art Director, editor, and photographer
- **INDIA.INC** 2013
Art Director, author, editor, and photographer

ARTIST EXHIBITIONS

Led and curated my own art exhibition projects, managed clients, sales, providers, and communications.

Featured my own professional artistic work (painting, photography, and installation) in solo and group exhibitions in international museums and galleries.

SOLO EXHIBITIONS

- *Rainbow World*, painting exhibition, Museo Bolivariano de Arte Contemporáneo, Quinta de San Pedro Alejandrino, Santa Marta, Colombia 2015
- *Tantric Fantasy*, painting exhibition, Planet Art - Itinerant Gallery, Hotel Cosmos Insignia, Bogotá, Colombia 2013
- *LOVE*, painting exhibition, Planet Art - Itinerant Gallery, Bogotá, Colombia 2012
- *Kundalini*, painting exhibition, 101 Park Suites, Bogotá, Colombia 2009

- *The Other Dimension*, installation exhibition, Country Club of Bogotá, Bogotá, Colombia 2007
- *The Other Dimension*, installation exhibition, Botanical Garden of Bogotá, Bogotá, Colombia 2006

GROUP EXHIBITIONS

- *Objetos*, Rojo Galería, Bogotá, Colombia 2013
- *Fundación Volver*, Click Clack Hotel, Bogotá, Colombia 2013
- *MOA Galería*, Galería La Cometa, Bogotá, Colombia 2012
- *Ninguna Mata, Mata*, Cero Galería, Bogotá, Colombia 2010
- *Bicentenario*, Colegio Nueva Granada, Bogotá, Colombia 2010
- *Salón Regional de Artistas Zona Centro, Región Bogotá*, Museo de Arte, Universidad Nacional, Bogotá, Colombia 2008

PROFESSIONAL DEVELOPMENT AND CERTIFICATES

Harvard Kennedy School 2020
Executive Education, Digital Transformation in Government

Sotheby's Institute of Art 2008
Running a Contemporary Art Gallery
Node Center for Curatorial Studies
New Approaches to Curating Collections

TEACHING EXPERIENCE

Universidad Jorge Tadeo Lozano (Bogotá, Colombia) 9/2017 - 12/2017
Faculty of Advertisement
Photography Docent

- Created the new photography program entitled "Photography and Image" combining analog with digital, technological teaching methods.
- Curated alumni exhibitions on topics such as fashion, portrait, architecture, etc., at the faculty's gallery.

Young Audiences of Maryland (Baltimore, USA) 2017
Teaching Artist Residency
Artist in Residency