

# MANUELA REYES RESTREPO

Curator and artist with 15+ years of experience in the creative field. Expertise in art management, production and direction. Proactive, innovative, and dynamic.

## WORK EXPERIENCE

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**Inter - American Development Bank (IDB) (Washington, DC, USA)** 9/2017 - Present

**KIC, Innovation and Creativity Division, Creativity and Culture Unit** 2/2020 - Present  
Senior Associate and Curator

**KIC, Innovation and Creativity Division, Creativity and Culture Unit** 9/2017 - 2/2020  
Consultant/Curator

- Curated exhibitions for the IDB's Cultural Center addressing the Bank's strategies and goals from a creative perspective. Contributed with in-depth research, conceptualization, and innovative ideas for execution.
- Planned the annual exhibitions and cultural programs' schedule along with their public programming. Increased the gallery's visitors by 400% by digitalizing the program.
- Contributed to hiring and supervising vendors and providers (art handlers, shipping and printing companies, etc.) both from the USA and international.
- Collaborated with internal and external partners to deepen the arts network with alliances of museums and cultural institutions of Latin America, the Caribbean and the USA.
- Conducted research on artists of Latin America and the Caribbean and compiled information to produce publications and content for internal and external communications.
- Advised on new acquisitions for the IDB's Art Collection, contacted the artists, negotiated, and implemented the contracts.
- Curated summit and exhibition "Healing a Broken World" about the power of art for social transformation during the post-pandemic, with more than 14,000 live views, 25,000 YouTube views and published in 40 media outlets.
- Provided curatorial expertise to the IDB's 60th Anniversary Creative Festival at La Cosecha (Washington, DC), assisting in contacting, hiring, and commissioning more than 200 artists and following-up contract execution.
- Organized, curated, and executed traveling exhibitions and open calls for contemporary artists of Latin American and the Caribbean.

**Independent Curator (USA, Colombia)**

02/2012 - 08/2017

- Curated the experiential exhibition "The Ocean We Inhabit" at the National Aquarium in Baltimore, MD as a tribute to the ocean. Included a group of environmentally engaged contemporary artists. Led a crowdfunding campaign, managed providers, and communications. The exhibition was published in more than 10 specialized journals as an outstanding exhibition of environmental art.
- Organized several exhibitions in New York promoting emerging contemporary Latin American and international talents. Curated exhibitions for the Colombian Embassy in New York, CP Projects, and No Longer Empty.

- Created the project “Planet Art - Itinerant Gallery,” in Bogotá, Colombia, a gallery of non-ordinary exhibitions such as “LOVE,” and “Tantric Fantasy.”
- Won the honorable mention from the Robert Rauschenberg Foundation and Artsy Curatorial Competition with the exhibition “Performing Bodies.”
- Organized the art collection’s database for Sokoloff + Associates, an art advising firm of contemporary Latin American. Conducted art historical research for various private art collections.

**Museum of Modern Art of New York, (New York, NY)**

06/2015 – 09/2015

**Department of Drawings and Prints**

**Department of Media and Performance**

Curatorial Intern

- Researcher, archivist, and curatorial assistant for three mayor exhibitions of Latin American and European art including the retrospective “Joaquín Torres-García: The Arcadian Modern.” Worked with MoMA’s database The Museum System (TMS), coordinated the art loans, and provided research on the artists featured in the exhibitions for the catalogues, website, and publications.

**Capitalgreen – Photography Agency (Bogotá, Colombia)**

05/2009 – 11/2015

Founder and Director

- Founder, Director, editor, and photographer of a startup photography agency and book editorial. Published more than 20 books of professional photography, including ARTBOOK.INC, and INDIA.INC.
- Managed clients and curated the content and supervised the photographers, graphic designers, and providers.

**CAPITALClub Magazine (Bogotá, Colombia)**

09/2003 – 04/2009

Art Director

- Lifestyle and cultural magazine of 25,000 monthly copies distributed throughout Colombia’s Country Clubs’ members with 120,000 readers.
- Director of photography, photographer and producer of fashion productions, portraits, architecture, etc.

**TEACHING EXPERIENCE**

**Universidad Jorge Tadeo Lozano (Bogotá, Colombia)**

03/2008 – 12/2008

**Faculty of Advertisement**

Photography Docent

- Created the new photography program entitled “Photography and Image” combining analog with digital, technological teaching methods.
- Curated alumni exhibitions on topics such as fashion, portrait, architecture, etc., at the faculty’s gallery.

**Young Audiences of Maryland (Baltimore, USA)**

9/2017 - 12/2017

**Teaching Artist Residency**

Artist in Residency

**PROFESSIONAL ARTISTIC PROJECTS**

- Led and curated my own art exhibition projects, managed clients, sales, providers, and communications.

- Featured my own professional artistic work (painting, photography, and installation) in 16 individual and collective exhibitions in different museums and galleries in Colombia such as Museo Bolivariano de Arte Contemporáneo, Jardín Botánico Jose Celestino Mutis, and Rojo Galería.

## EDUCATION

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<b>School of Visual Arts (SVA)</b>	2014 - 2016
Master of Arts in Curatorial Practice New York, NY	
<b>Pontificia Universidad Javeriana de Bogotá</b>	2001 - 2006
Bachelor of Visual Arts with emphasis in Fine Arts Bogotá, Colombia	

## PROFESSIONAL DEVELOPMENT

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<b>Harvard Kennedy School</b>	2020
Executive Education, Digital Transformation in Government	
<b>Sotheby's Institute of Art</b>	10/2019 - 1/2020
Running a Contemporary Art Gallery	
<b>Node Center for Curatorial Studies</b>	09/2105 -10/2015
New Approaches to Curating Collections	

## PROFESSIONAL ACHIEVEMENTS

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- Gained approval of the artist visa for extraordinary talent (O-1 Visa), recognized by my portfolio and the publication of my work in more than 30 journals and media.

## PUBLICATIONS

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<b>Healing a Broken World: The Power of Art for Social Transformation</b>	2022
Author	
<b>Music and Performing Arts, Trends and Digital Strategies</b>	2022
Editor	
<b>Museums, Trends and Digital Strategies</b>	2022
Editor	
<b>ARTBOOK.INC</b>	2013
Art Director, editor, and photographer	
<b>INDIA.INC</b>	2013
Art Director, author, editor, and photographer	

## OTHER SKILLS

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**Software:** Adobe Suite (High), Embark (High), Canva (Advanced) Office Suite (Advanced)  
**Languages:** Spanish (Native) - English (Native-like fluency) - French (Basic)